

Intermediate 1 Jazz Syllabus

General Goals: beginner jazz skills and teaching ballet/jazz technique

Skills taught:

- Hopping
- Jazz terminology
- Jumping
- Ron de jambe
- Passé
- Feet in turn out (5 ballet positions)
- Isolations
- Cross overs
- Skipping
- Pliés
- Piqué (toe tap tap tap)
- Side chassé
- Marching
- Pointing and flexing toes
- Knee kicks
- Tendus
- Relevés
- Step Passé
- Ball change
- Grapevine
- Pas de bourree/triplet step
- Step ball change
- Hands- jazz, fists, blades
- Knee pops
- Tricks and Stunts
- Switch Kicks
- Hitch Kicks

Skills introduced:

- Battement (Straight kick)
- Feet in parallel
- 3 step turns
- Compass turns
- Chaîne turns
- Inside pirouette
- Outside pirouette
- various turn landings
- Spotting
- Lindy
- Hinge kicks
- Pivot turns
- Brush Leap
- Develop Leap
- Stag leaps
- Surprise leap
- Lunges
- Charleston
- Axel Tuck Jump
- Susie Q (can opener)
- Step slides/ Drag slide (transferring weight)
- Jazz square
- Splits and stretching
- Front Chasse
- Pas de Bourre/Triplet step
- Fan Kicks
- Inverted Fan Kick
- Floor work - knee & seat rolls
- Tricks and Stunts

Classroom Etiquette:

- Entering class ready to dance and on time
- Ready to warm up
- Jazz shoes on, hair pulled back, no gum
- Using the bathroom before class only
- Raising their hands before sharing with the teacher or the class
- Trying all new moves introduced in class
- Exhibiting a positive attitude in class